

Mungu wa Haki Yangu

Tafakari: ZAB 4:1-5

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St. theresa of Avila Choir

Mshindo Iringa

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$\text{♩} = 110$

Ee Mu ngu wa na fsi ya ngu u ni si ki li ze ni i

ta po po U me ni fa nyi zi a wa ka ti wa na fa si

shi da u ni fa dhi li na ku i si ki a sa la ya ngu

1.E nyi wa na da mu ha ta li ni u tu ku fu wa ngu u ta fe dhe he

ka?, Je, m ta pe nda u ba ti li na ku ta fu ta u o ngo?

Ba li ju e ni ya ku wa Bwa na a me ji te u li a m ta uwa,

31

Musical score for measure 31. Treble clef, key signature of A major (no sharps or flats). The lyrics are: Bwa na A ta si ki a ni mwi ta po.

35

Musical score for measure 35. Bass clef, key signature of A major (no sharps or flats). The lyrics are: 2.Mwena ho fu wa la m si te nde dha mbi ta fa ka ri ni vi ta nda ni

40

Musical score for measure 40. Bass clef, key signature of A major (no sharps or flats). The lyrics are: mwe nu na ku tu li a to e ni dha bi hu za ha ki na ku m tu ma i ni

46

Musical score for measure 46. Bass clef, key signature of A major (no sharps or flats). The lyrics are: Bwa na