

BAADA YA KIFO

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DSM

Ba a da ya ki fo ku na ma i sha ma pya - ma zu ri sa
Ma i sha ya du ni a ni si yo ma zu ri - ya me ja a

ya ku pen de za
ha ta ki do go

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with chords. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

na ku li ko ya ha pa du ni a - ni tu ta i shi kwe nye
cha nga mo to na ma ta ti zo me - ngi

The second system of the musical score continues the melody from the first system. It begins with a measure rest marked with the number '6'. The notation and lyrics follow the same format as the first system, with a key signature of one sharp and a 2/4 time signature.

mbingu m pya na n chi m pya a mba ko ha ku na ku fa ha ku na ma go njwa

The third system of the musical score continues the melody. It begins with a measure rest marked with the number '12'. The notation and lyrics follow the same format as the previous systems, with a key signature of one sharp and a 2/4 time signature.

nja a na ma ta ti - zo

The fourth system of the musical score concludes the piece. It begins with a measure rest marked with the number '18'. The notation and lyrics follow the same format as the previous systems, with a key signature of one sharp and a 2/4 time signature. The system ends with a double bar line and repeat dots.

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1. Ba a da ya ki fo tu ta i shi kwe nye m ji wa he ri m ji u si o
 2. Ba a da ya ki fo tu ta i shi kwe nye m ji wa Mu ngu M ta ka ti fu
 3. Ba a da ya ki fo tu ta i shi kwe nye m ji m zu ri u si o ku wa

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ku wa na ma u a ji
 na we nye ki la ki tu
 na nja a wa la ta bu