

# MACHO YETU HUMWELEKEA BWANA.

Zab 123(k)

wimbo wa katikati dom., ya 14 mwaka B

Na.Emanuel Tluway

Endasak Sec School

22.06.2024

*Lento*

Ma cho ye tu hu mwe le ke a Bwa na Bwa na Mu ngu

we tu ha ta a ta ka po

tu re he mu.

1.Ni me ku i nu li a ma cho

2.Ka ma ma cho\_ ya\_\_ m ja ka\_\_ zi m ja

3.U\_\_ tu re - he mu Ee - u tu re he mu

ya ngu ka zi si si we we u ke ti ye kwa\_ m - ko no kwa ma a na tu me

mbi\_\_\_\_ ngu ni

wa bi bi ya ke

shi ba dha ra u

ka ma vi\_\_\_\_ le\_\_\_\_

hi vyo ma cho ye tu

na fsi ze tu zi me

ma\_\_\_\_ cho\_

hu mwe le ke a

shi\_\_\_\_ ba\_

ya\_\_\_\_ wa tu

Bwa na Mu ngu -

mza ha wa we nye

A musical score for two voices (Soprano and Bass) in G major. The Soprano part (top staff) has lyrics in Korean and English. The lyrics are:

Soprano (Top Staff)	Bass (Bottom Staff)
mi shi	kwa m
we tu	ha ta
ra ha	na dha

The Bass part (bottom staff) also has lyrics in Korean and English. The lyrics are:

Soprano (Top Staff)	Bass (Bottom Staff)
ko no wa	a ta ka
	ra u ya

Accompaniment consists of eighth-note chords in the bass staff. Measure 5 concludes with a fermata over the bass staff.