

MISA YA MARIA MSAADA WA DAIMA

PAUL SE NYAGWA
DODOMA-TANZANIA
30 DEC 2022

DEDICATED TO PARENTS
♩ = 90

BWANA UTUHURUMIE

Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi e

This system contains the first eight measures of the piece. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi e".

9 Kri sto Kri sto u tu hu ru mi e Kri sto Kri sto Kri sto tu
Kri sto u tu hu ru mi e Kri sto u tu

This system contains measures 9 through 14. It continues the melody and accompaniment from the first system. The lyrics are: "Kri sto Kri sto u tu hu ru mi e Kri sto Kri sto Kri sto tu Kri sto u tu hu ru mi e Kri sto u tu".

15 u tu hu ru mi e
hu ru mi e u tu hu ru mi e.
hu ru mi e

This system contains measures 15 through 17. The time signature changes to 2/4 at the end of the system. The lyrics are: "u tu hu ru mi e hu ru mi e u tu hu ru mi e. hu ru mi e".

18 ♩ = 75 UTUKUFU
U tu ku fukwa Mungu kwa Mu ngu juu mbi ngu ni naa ma ni du ni a ni kwawatu

This system contains measures 18 through 23. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 75. The lyrics are: "U tu ku fukwa Mungu kwa Mu ngu juu mbi ngu ni naa ma ni du ni a ni kwawatu".

24

1. 2.

a li o wa ri dhi a a tu naku twaku si fu si fu twaku he twa he shi mu shi mu twaku a twaku si fu twa he shi mu

29

bu du twaku tu ku za tuna ku shu ku ru kwa a ji a ji li ya u tu ku fu u tu

Bwana

35

ku fu wa ko mku u Ee Bwana Bwa na Mungu Mu ngu Mfalme wa Bwa na Mungu wa mbinguni mbi ngu ni Mu ngu wa mbinguni

39

Ba ba Mwenye zi Ee Bwa na Ye su Kri sto Mwa na Mwana wa pe ke e wa Mungu

Ee Bwa na

45

Mwana wa Ba ba mwenye ku ondoa dha mbi dhambiza u li mwengu utu hu ru mi

52

e mwe nyeku ondo a dha mbi dhambiza u li mwengu po ke a ombi le tu

59

mwe nyeku ke ti ku u me kwa Ba ba u tu hu ru mi e kwaku wa ndi we u li ye pe ke ya ko Bwa na pe ke ya kou

65

ya ko Mtaka ti fu pe ke sa Ye su Kristo na Roho
li ye juu ka bi Ye su Kri sto pamo ja na Roho naRoho M ta ka ti
Ye su Kristo na Roho

71

fu kati ka u tu ku fu u tu u tu ku fu u tu ku fu wa Mu ngu Ba ba A mi na A mi na

78

a mi na a mi na a mi na a mi na a mi na kati ka u tu ku fu u tu u tu ku fu u tu

85

ku fu wa Mu ngu Ba ba A mi na



MTAKATIFU

88

Mtaka ti fu Bwana Mungu wa majeshimbingu naduni a zimeja a utu kufu wa

This system contains measures 88 through 94. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of eighth and sixteenth notes, often in pairs. The lyrics are: Mtaka ti fu Bwana Mungu wa majeshimbingu naduni a zimeja a utu kufu wa.

95

1. 2.
ko ko Hosa ho sana ho sana ho sana ju u mbingu ni ho sa na ho sa
ho sana ho sana

This system contains measures 95 through 101. It includes first and second endings. The lyrics are: ko ko Hosa ho sana ho sana ho sana ju u mbingu ni ho sa na ho sa ho sana ho sana.

102

1. 2.
na u tu hosa na ho sa na ho sana ju u mbi ngu ni hosana ni m bari kiwaa ja ye

This system contains measures 102 through 109. It includes first and second endings. The lyrics are: na u tu hosa na ho sa na ho sana ju u mbi ngu ni hosana ni m bari kiwaa ja ye.

110

kwa jina la Bwana ho sa na ho sa na hosana

This system contains measures 110 through 113. The lyrics are: kwa jina la Bwana ho sa na ho sa na hosana.

MWANAKONDOO

114

♩ = 90

Mwa na ko ndo o wa Mu ngu u o ndo a ye dhambi za u li

120

mwengu u tu hu ru mi e Mwa na ko ndo o wa Mu ngu u o ndo
mwana ko ndo o u o ndo

125

a ye za mbiza u li mwe ngu u tu ja li e a ma ni a ma ni. ma ni.
a yedha mbi u tu ja li e a

1. 2.