

DUNIA UNATUPELEKA WAPI?

Na Jose C. Kabaya
Laela - Sumbawanga

Sheet music for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

E - we du ni a e - we du ni a u na tu pe le ka wa - pi ta za ma
na pi a

Sheet music for the second section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

u to a ji wa mi mba wa si cha na wa do go
u vu ta ji wa ba ngi vi ja na te ge me zi na ma tu mi zi ya ma da wa ya ku le vya

Sheet music for the third section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

ya me ki thi ri e we du ni a wa tu pe le ka wa - pi?

Sheet music for the fourth section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes.

1.Ndo a za ji nsi mo ja Ee Du ni a
Ndi vyo una vyo fu ndi sha Ee Du ni a wa na u me kwa wa na u me ku o a na na
2.Mi go goro ya ki si a sa Du ni a
Ndi vyo una vyo fu ndi sha Ee Du ni a wa tu wa na ng'a ng'a ni- a ma da ra ka de

Sheet music for the fifth section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes.

wa na wa ke kwa wa na wa ke ku o a na ki nyu me na ma fu ndi sho ya Mu ngu e we du
mo kra - si a ha i - po Ee Du ni a ki nyu me na ma fu ndi sho ya Mu ngu e we du

Sheet music for the sixth section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes.

ni a wa tu pe le ka wa pi?
ni a wa tu pe le ka wa pi?