

YOTE YANAWEZKANA KWA MUNGU

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Ha ku na ki na cho shi ndi ka na kwa Mu ngu we tu - kwa Mu ngu we tu - ha ku na

Kiitikio

kwa Mu ngu we tu - kwa Mu ngu we tu - ha ku na yo te ya na ni ye ye

ku na ki na cho shi ndi ka na

we ze ka na kwa Mu ngu we - tu kwa ndi ye a li ye u mba vyo - - - - te ha ku na ha ku na ha ku na cha ku m shi

Mashairi

1.U me ku nywa po mbe kwa - mu da m - re fu - U me ka ta ta ma a ya kwa mba ha u we zi - - - ku a cha na kwa mbi a ndu gu
2.U me ku wa m zi nzi kwa mu da m - re fu - ha di u na i twa ka - ha ba wa - m ji - - - we da da na kwa mbi a ndu gu

mu a mi ni Mu ngu i po si ku u ta a cha kwa ni

mu a mi ni Mu ngu i po si ku u ta a cha kwa ni

Kibwagizo

Ji pe mo yo ndu gu ya ngu u ta shi - nda
ya du ni a ya na pi ta u ta shi - nda mu a mi ni Mu - ngu a ta ku shi ndi

a u si ka te ta ma a u si ka te ta ma a mu a mi ni Mu ngu kwa ni ha ku

na cha ku m shi - nda u - nda -

The musical score consists of three staves. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The time signature is 2/4. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers 1 and 2 are indicated above the middle staff.