

# MISA NAMBA MOJA KWA HESHIMA YA MT. ODILIA

Na Jose C. Kabaya  
Same - Kilimanjaro

Taratibu kwa uchaji

Bwana utuhurumie

Ee - Bwa na u tu hu ru mi e e Kri sto u tu hu ru mi e Kri sto

u tu hu ru mi e Kri sto u tu hu ru mi e u tu hu ru mi - e tu hu ru mi e Kri sto

e Ee - Bwa na u tu hi ru mi e

*fine*

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Mtakatifu

M ta ka ti fu m ta ka - ti fu - Bwa na Mu ngu - wa ma je shi  
Mbi ngu na u li mwe ngu zi me ja a - - - - -

2.

u tu ku fu - wa kom ku u - Ho sa na Ho sa na ju u Ho sa na ju u

Ho sa na ju u Ho sa na ju u Ho sa na Ho sa na ju u mbi ngu - ni -

M ba ri ki wa a ja ye kwa ji na la Bwa na ji na la Bwa na Ho sa na

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### Mwanakondoo

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Mwa - na - ko ndo o wa Mu ngu E we mwe nye ku o ndo a e we

1. - 2.

mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi - - - e tu hu ru mi e

3.  
ngu tu ja li e A ma - ni A - ma - ni

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ngu tu ja li e A ma - ni A - ma - ni'. A triplet of eighth notes is marked with a '3.' above it in the first measure of the treble staff.