

ASANTE MUNGU

SHUKURANI

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DODOMA-TANZANIA

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DEDICATION TO ST CATHERINE OF SIENA

$\text{♩} = 70$

A sa nte Mu ngu we tu twa shu ku ru a sa nte Mu ngu we tu twa shu ku
A sa nte kwa za wa di ya u ha i

Bwana

The first system of the musical score is in 6/16 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is characterized by a steady eighth-note accompaniment in the piano part and a vocal melody with some rests. The lyrics are: 'A sa nte Mu ngu we tu twa shu ku ru a sa nte Mu ngu we tu twa shu ku' and 'A sa nte kwa za wa di ya u ha i'. The word 'Bwana' is written above the piano accompaniment in the fourth measure.

8 KIITIKIO
ru u na tu pa vyote tu omba vyo u na tu pa ti a kwawa ti kwana m na tu si yo i ju
we we te na kwa na m na

The second system of the musical score is in 6/16 time. It begins with a repeat sign and a double bar line. The lyrics are: 'ru u na tu pa vyote tu omba vyo u na tu pa ti a kwawa ti kwana m na tu si yo i ju' and 'we we te na kwa na m na'. The word 'KIITIKIO' is written above the vocal line in the second measure. The piano accompaniment continues with the same eighth-note pattern.

15
a u na ji bu ma o mbiye tu Bwana tu nashu ku ru tu nashu ku ru a sa nte.
Bwa na Bwana nashu ku ru

The third system of the musical score is in 6/16 time. The lyrics are: 'a u na ji bu ma o mbiye tu Bwana tu nashu ku ru tu nashu ku ru a sa nte.' and 'Bwa na Bwana nashu ku ru'. The piano accompaniment continues with the same eighth-note pattern. The word 'tu' is written below the piano accompaniment in the sixth measure.



1. A sa nte kwa za wa di ya wa za zi na wa le zi a sa nte a sa nte a sa nte
 2. Wa tu pa a fyanjema si ku zo te za ma i sha Bwa na tu nashuku ru a sa nte.
 3. Ee Bwa na tu ja li e ma pa ji ya ki Mungu i li tu ku tu ku ze we we tu.

HAKUNA ORGAN BAADA YA SHAIRI