

EE BWANA ULIMWENGU WOTE

Est 4:17b,17c

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30.09.2024

$\text{♩} = 75$

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 75. The lyrics are in Swahili. The first system covers measures 1-5. The second system covers measures 6-9, with a first ending (1.) and a second ending (2.). The third system covers measures 10-13. The fourth system covers measures 14-17, also with first and second endings. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Ee bwa na u limwe ngu wo te u ka ti ka u we zo wa ko u ka ti ka u we zo

6 wa ko u we zo wa ko bwa na Ee na wa la ha

10 ku na a we za ye bwa na ku ku pi nga u ki pe nda wa la ha
ha ku na a we za ye ku ku pi nga u ki pe nda

14 ku na a we za ye ku ku pi nga u ki pe nda
ku ku pi nga u ki pe nda

