

# BWANA ALITUTENDEA MAMBO MAKUU

Zab. 126 (K) 3

Beatus M. Idama  
15.10.2024  
Kinyerezi - DSM

*Allegretto scherzando*

S A  
Bwana, a li tu te nde a ma mbo ma ku u; Bwana, a li tu te nde a

T B

ma mbo ma ku u, tu li ku wa tu ki fu ra hi.

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1. Bwana alipowarejeza, ma te ka wa Sa yu ni,  
2. Ndipo mata i fa wa li po se ma,  
3. Ee Bwana, uwarejeza watu we tu wa li o fu ngwa,  
4. Ingawa mtu anakwenda za ke a ki li a,

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1. Tulikuwa kama wa o ta o ndo ta,  
2. Bwana amewatende a ma mbo ma ku u,  
3. Kama viji to vya ku si ni,  
4. Azichukuapo mbe ngu za ku pa nda,

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A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes. There are two slurs: one over the notes 'ja' and 'a', and another over 'che' and 'ra'.

1. Ndipo kinywa chetu      ki li po ja a      ki che\_\_\_\_\_ ko,  
 2. Bwana aliture                nde a ma\_\_\_\_\_ mbo ma u,  
 3. Wa                            pa nda o kwa ma cho\_\_\_\_\_ zi,  
 4. Hakika atarudi kwa        ke le za fu ra\_\_\_\_\_ ha,

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A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes. There is a single slur over the notes 'za' and 'fu'.

1. Na ulimi wetu                ke le le za fu ra\_\_\_\_\_ ha.  
 2. Tuli                           ku wa tu ki fu ra\_\_\_\_\_ hi.  
 3. Watavuna kwa                ke le le za fu ra\_\_\_\_\_ ha.  
 4. Aichuku                      a po mi ga nda ya\_\_\_\_\_ ke.