

# EE MUNGU NIMEKUITA

Zab. 17:6,8

Mwanzo Dom ya 29

Beatus M. Idama

16.10.2024

Kinyerezi - DSM

*Allegro Moderato.*

Soprano (S): Ee Mu\_\_\_\_ ngu Ee Mungu ni me ku i\_\_\_\_ ta ni me ku i ta kwa maa\_ na\_

Alto (A):

Bass (T/B):

7: u ta i ti ka. U te ge si ki o la\_ ko u\_ te\_ ge si

12: ki o la\_ ko u\_ li\_ si\_ ki\_ e, u\_ li\_ si\_ ki\_ e ne no\_ la\_ ngu.

*Zab 2:1*

1. Kwa nini Matai fa yanafa nya gha\_si\_ a? mbona wa\_ fu wanafa\_nya nja\_ ma za bu re.

*Zab 2:2*

2. Wakuu wanaji tayarisha, watawala wanashauriana, dhi\_di ya mwe\_nyezi Mungu na Mte\_uele wake.

Zab. 2:10-11

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3. Wa fa lme tu mi e ni bu sa ra li si ki li ze ni ne no hi li

This musical score shows a single melodic line in G major (two sharps) and common time. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes, starting with "Wa fa lme tu mi e". The measure ends with a fermata over the last note.

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mwadhi bi we na ku te te me ka, a si ka si ri ke, m si a ngam i e gha fla.

This musical score shows a single melodic line in G major (two sharps) and common time. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes, starting with "mwadhi bi we". The measure ends with a fermata over the last note.