

# ENYI JESHI WASHINDI

Watakatifu wote

Beatus Manota Idama

28.10.2015

Dar Es Salaam

*Allegro moderato vitorioso*

S  
A

E nyi je shi wa shi\_\_ ndi; ni nyi wa ta ka ti fu wo\_\_ te,

T  
B

5

twawa sha ngi li\_\_ a, twawa pe ni si\_\_ fa.

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1.(a) M me to ka ki\_\_ la ta i fa ka bi\_\_ la, ja ma a na lu gha,  
(b) Kwetu si si ni nyi ni sa ba bu sa ba bu ya fu ra\_\_ ha ku bwa;

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twawa sha ngi li\_\_ a, twawa pe ni si\_\_ fa.

17

2 (a). M me tu pa mi fa no mi zu ri ya ku m tu mi ki a Mungu Ba ba,  
(b) Tu ya i ge ma i sha ma zu ri ma i sha ya u cha ji na u ti i,

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twa wa sha ngi li a, twa wa pe ni si fa.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key with one flat (B-flat). The music consists of two systems of four measures each. The lyrics are written below the top staff. The first system of lyrics is "twa wa sha ngi li a," and the second system is "twa wa pe ni si fa." The lyrics are aligned with the notes in the top staff. The first system has a measure rest in the first measure. The second system has a measure rest in the first measure. The music ends with a double bar line and repeat dots.