

NITAMFANYA NGUZO

WAFIADINI

PAUL SENYAGWA
BIHAWANA SEMINARY
30 JULY 2021

$\text{♩} = 75$

M tu a takaye pa ta u shi ndi ni tamfanya a we ngu zo ka ti ka he ka lu la ngu

The first system of the musical score is in 2/4 time with a tempo of 75. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: M tu a takaye pa ta u shi ndi ni tamfanya a we ngu zo ka ti ka he ka lu la ngu.

7

hi yo wa fi a di ni wa Bwa na mtu ku ze ni mi le le.

a se ma Bwa na

The second system of the musical score starts at measure 7. It continues with the same key signature and time signature. The lyrics are: hi yo wa fi a di ni wa Bwa na mtu ku ze ni mi le le. Below the staff, the lyrics 'a se ma Bwa na' are written.

12

The third system of the musical score starts at measure 12. It continues with the same key signature and time signature. The lyrics for this system are: 1.Wali ya o nama i sha ya o si ki tu sa na wa ka wa ta ya ri ku fa. 2.Wali m pi ga ni a Mwo ko zi kwa mi si ngi ya haki na sa sa wa po kwa ke. 3.Ma o mbe zi ya wa fi a di ni ya tu i ma ri she ka ti ka ma i sha ye tu.

- 1.Wali ya o nama i sha ya o si ki tu sa na wa ka wa ta ya ri ku fa.
- 2.Wali m pi ga ni a Mwo ko zi kwa mi si ngi ya haki na sa sa wa po kwa ke.
- 3.Ma o mbe zi ya wa fi a di ni ya tu i ma ri she ka ti ka ma i sha ye tu.