

MWANA WA ADAMU AMEKUJA. MK;10;45

Antifona ya komunyo,
Dom. ya 29 na kwamatumizi mengine

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Dar es salaam
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Larghetto

Mwa na wa A da mu a me ku - ja a pa te ku to a a pa te ku
a pa te ku to a

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: "Mwa na wa A da mu a me ku - ja a pa te ku to a a pa te ku a pa te ku to a".

8
to a na fsi ya ke i we fi di a ya we _____ ngi

The second system of the musical score continues the piano accompaniment and vocal line. The lyrics are: "to a na fsi ya ke i we fi di a ya we _____ ngi".

15
1.Kwa ma a na Mwa na wa A da mu ha ku - ja ku tu mi ki wa
2.Ba li ku tu mi ka na - ku to a na fsi ya ke kwa we ngi ne
3.I li wa tu wo te wa - pa te wo ko - vu wa o ko le we

The third system of the musical score consists of a single vocal line. The lyrics are: "1.Kwa ma a na Mwa na wa A da mu ha ku - ja ku tu mi ki wa 2.Ba li ku tu mi ka na - ku to a na fsi ya ke kwa we ngi ne 3.I li wa tu wo te wa - pa te wo ko - vu wa o ko le we".