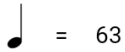


Bwana alitutendea mambo makuu

zaburi ya kuitikizana Dominika ya 30 ya mwaka B

James ponda

 = 63
Adagio

Contrabass

1 2 3 4 5 6

Bwa na a li tu te nde a ma mbo ma ku u tu li ku wa

English Horn

Contrabass

7 8 9 10 11 12 13

tu ki fu ra hi tu li ku wa tu ki fu ra hi

English Horn

1: Bwa na a li
2: Ndi po - wa -
3: Ee - bwa -
4: A na - -

Contrabass

14 15 16 17 18

po wa re je sha ma te ka wa si o ni tu li ku wa ka ma wa
li po - se ma ka ti ya ma ta i fa li tu te te
na u wa ru di she Bwa na a li tu te te
English Horn ye kwe - nda hu ku a ki li - i ya a ki chu - ku wa hu mbe

English Horn

Contrabass

19 20 21 22 23

na o ta ndo to ha po ki - nywa che - tu ki li ja a ki -
nde a ma ku u bwa na a - li tu te nde a ma mbo - ma -
ko ne - ge bu ha wa na li o pa nda li tu te nde a ma mbo - ma -
English Horn gu za ku pa nda a ta ru - nda di kwa - ke le le kwa - ma -
za - fu -

English Horn

Contrabass

24 25 26 27 28 29

che ko
ku u
cho zi
ra ha

na u li mi
tu li ku wa
wa ta vu na
a ki be -

we tu ke
tu ki tu
kwa - ke
- ba mi

le le za fu
ki - fu -
le le za fu
- ga - nda

ra ha
ra hi
ra ha
ya ke

English Horn

The image shows a musical score for Contrabass and English Horn. The score is written on a grand staff with a treble clef for the Contrabass and a bass clef for the English Horn. The music is in 4/4 time and consists of six measures. The lyrics are written below the notes. The Contrabass part has a melodic line with some rests, while the English Horn part has a more rhythmic accompaniment. The lyrics are in a non-Latin script, possibly Swahili, and are repeated in the English Horn part.