

FURAHA YA MILELE

Simon Wambua

♩=105

kiitikio

Njo o ni tu ta fu te ra ha ya mi le le fu ra ha ya Bwa na ha i na
oh tu ta fu te ra ha ya mi le le fu ra ha ya Bwa na ha i na
oh tu ta fu te ra ha ya mi le le fu ra ha ya Bwa na
oh tu ta fu te ra ha ya mi le le fu ra ha ya Bwa na ha i na

1.
ki pi mo he ri tu m tu ma i ni bwa na mi le le njo o ni tu ta
ki pi mo he ri tu m tu ma i ni bwa na mi le le wa kri sto njo o ni njo o ni tu ta
ki pi mo tu m tu ma i ni bwa na mi le le wa kri to njo o ni njo o ni tu ta
ki pi mo tu m tu ma i ni bwa na mi le le oh tu ta

mashairi

2.

le le 1.Bwa na ye su a se ma tu e nde kwa ke tu si ta ma ni ya du ni a ni
2.Bwa na ye su a se ma ni nji a kwe li i tu o ngo za yo kwa ke Ba ba

le le

le le

le le

le le

Detailed description: This block contains the first system of a musical score. It features four staves: a vocal line at the top, followed by three accompaniment staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two lines of lyrics. The first line of lyrics is 'le le 1.Bwa na ye su a se ma tu e nde kwa ke tu si ta ma ni ya du ni a ni'. The second line is '2.Bwa na ye su a se ma ni nji a kwe li i tu o ngo za yo kwa ke Ba ba'. The accompaniment staves are mostly empty, with some notes in the first measure of each staff.

ye a ta tu fu ra hi a wa mi le le
ye a ta tu o ngo za kwa ke wa mi le le

wa mi le le.

a tu pe u zi ma wa mi le le.

Detailed description: This block contains the second system of the musical score. It features four staves: a vocal line at the top, followed by three accompaniment staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two lines of lyrics. The first line is 'ye a ta tu fu ra hi a wa mi le le'. The second line is 'ye a ta tu o ngo za kwa ke wa mi le le'. The accompaniment staves are mostly empty, with some notes in the first measure of each staff.