

# TWENDE KWA BWANA

## Entrée

T & M. Noé TOHEREZA M.B.A.P.

$\text{♩} = 109$

K.Si - ma - ma tu - mwe - nde - e Bwa - na, tu - ka - mwa - mbi - e ma - gu - mu ye - tu.  
tu - ka - mwa - mbi - e

ndu-gu tu - mwe - nde - e Bwa - na tu - ka - mwa - mbi - e

Detailed description: This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 109. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

5

Tu - i - ngi - e nyu - mba - ni mwa - ke, tu - ka - mu - pe ma - i - ta - ji ye - tu.  
Bwa - na tu - ka - m - pe

ndu-gu ma - i - ta - ji ye - tu

Detailed description: This system contains measures 5 through 8. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

9

1. Nyu - mba - ni mwa Bwa - na tu - ta - ja - li - wa he - ri na ra - ha, twe - nde, tu - ta - ja - li - wa ba - ra - ka te - le.  
2. Twe - nde si - si so - te tu - ka - i - ngi - e mwa - ke Bwa - na, tu - ka - m - si - fu na ku - mwa - bu - du.  
3. Twe - nde kwa sha - ngwe na vi - ge - le - ge - le mwa - ke Bwa - na, tu - ka - ja - li - we ne - e - ma za - ke

Detailed description: This system contains measures 9 through 12. It provides three different vocal lines for the lyrics. The melody and accompaniment continue. The lyrics are written below the staff.