

# BWANA ATUBARIKI

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Bwa na a tu ba ri ki si ku zo te za ma i sha ye tu

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na a tu ba ri ki si ku zo te za ma i sha ye tu.

5

Bwa na a tu ba ri ki si ku za ma i sha ye tu

The second system of the musical score continues the melody and accompaniment. The lyrics are: Bwa na a tu ba ri ki si ku za ma i sha ye tu.

9

1.He ri ki la m tu a m cha ye Bwa na a e nda ye ka

The third system of the musical score continues the melody and accompaniment. The lyrics are: 1.He ri ki la m tu a m cha ye Bwa na a e nda ye ka.

13

ti ka nji a ya ke ta bu ya mi ko no ya ko ha ki ka u ta -

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: ti ka nji a ya ke ta bu ya mi ko no ya ko ha ki ka u ta -.

18

-i la u ta ku wa he ri na kwa ko kwe ma

The fifth system of the musical score continues the melody and accompaniment. The lyrics are: -i la u ta ku wa he ri na kwa ko kwe ma.

23

2.M ke a ta ku wa ka ma m za bi bu u za a o vyumba ni mwa nyumba ya ko

The sixth system of the musical score continues the melody and accompaniment. The lyrics are: 2.M ke a ta ku wa ka ma m za bi bu u za a o vyumba ni mwa nyumba ya ko.

29

wana o kamamiche yamize i tu ni waki i zu ngu ka nyumba ya ko

The seventh system of the musical score continues the melody and accompaniment. The lyrics are: wana o kamamiche yamize i tu ni waki i zu ngu ka nyumba ya ko.

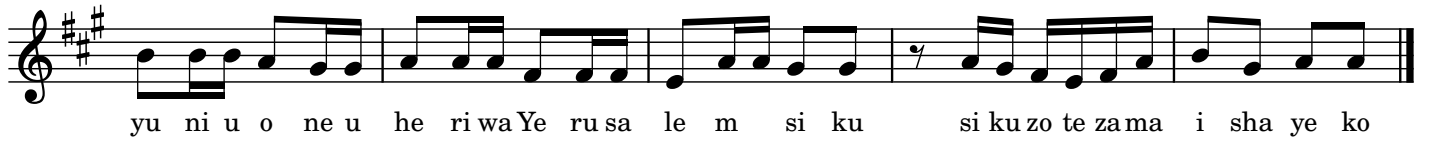
2

35



3.Taza ma a ta ba ri ki wa hi vyoyu le a mchaye Bwa-na Bwana a kuba ri ki to kaSa

42



yu ni u o ne u he ri waYe ru sa le m si ku si ku zo te zama i sha ye ko