

MAAGIZO YA BWANA

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Kolping Tz

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Ma a gi zo ya Bwa na ni ya a di li hu u fu ra hi sha mo— yo

5

1.She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na fsi

8

u shu hu da wa Bwa na ni a mi ni hu m ti a m ji nga he ki ma

12

2.Ki cho cha Bwa na ni ki ta ka ti fu ki na du mu mi le le

15

hu ku mu za Bwa na ni kwe li zi na du mu ka bi sa

17

.Te na m tu mi shi wa ko hu o nywa kwa zo ka ti ka ku

20

zi shi ka ku na tha wa bu nyi ngi ni— na ni a we za ye ku ya ta mbu

23

a ma ko sa ya ke u ni ta ka se na ma mbo ya si ri

27

3.U m zu i e m tu mi shi wa ko a si tende ma mbo ya ki bu ri ya si ni ta wa le

2

30

Musical staff for measures 30-32. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: mi mi ndi po ni ta ka po ku wa ka mi li na mi ni ta ku wa sa fi

33

Musical staff for measures 33-34. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: bi la ko sa li li lo ku bwa

35

Musical staff for measures 35-36. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: (The lyrics for this staff are not explicitly provided in the image, but the notes correspond to the end of the previous line).