

BWANA KAMA WEWE No.2

Na. Filbert Munywambele FIMU
Kolping Tz
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0752113326

Musical score for measures 1-3. The music is in 4/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Bwa na ka ma we we u nge he sa bau ma o vu na ni a ngesi ma ma

Musical score for measures 4-7. The music is in 4/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

mbe le ya ko la ki nikwa ko ku na m sa ma ha e Mu ngu wa I sra e li

Musical score for measures 8-11. The music is in 4/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.Ni me m ngo ja Bwa na Ro ho ya ngu na ne no la ke ni me li tu ma i ni

Musical score for measures 12-15. The music is in 4/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

2.Na fsi ya ngu i na m ngo ja Bwa na ku li ko wa li nzi wa ngo je a vyo a su bu hi

Musical score for measures 16-19. The music is in 4/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

3.Ee Bwa na to ka vi li ndi ni ni me ku li li a sa u ti ya ngu u i si ki e

Musical score for measures 20-23. The music is in 4/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ma si ki o ya ko ya si ki e du a za ngu