

ENYI MUMTAFUTAO MUNGU

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Moderato

E nyi mum ta fu ta o Mungu mio yoyenu mi o yo ye nu i hu i shwe

The first system of the musical score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line consists of a series of eighth notes with lyrics: 'E nyi mum ta fu ta o Mungu mio yoyenu mi o yo ye nu i hu i shwe'.

9

i hu i shwe i hu i shwe ma a na fa dhi li
kwa wi ngi wa fa dhi li u ni ji bu

The second system begins at measure 9. The piano accompaniment continues with the same eighth-note pattern. The vocal line has a repeat sign at the end of the first phrase. The lyrics are: 'i hu i shwe i hu i shwe ma a na fa dhi li' on the first line, and 'kwa wi ngi wa fa dhi li u ni ji bu' on the second line.

17

ma a na ni je ma kwa ka di ri ya re he ma za ko Bwa na re he ma za ko u
za ko
bwa na

The third system begins at measure 17. The piano accompaniment continues with the same eighth-note pattern. The vocal line has a repeat sign at the end of the first phrase. The lyrics are: 'ma a na ni je ma kwa ka di ri ya re he ma za ko Bwa na re he ma za ko u' on the first line, 'za ko' on the second line, and 'bwa na' on the third line.

25

ni e le ke e

The fourth system begins at measure 25. The piano accompaniment continues with the same eighth-note pattern. The vocal line has a repeat sign at the end of the first phrase. The lyrics are: 'ni e le ke e'.

27

1. Na mi ma o mbi ya nguna ku o mba we we Bwa na wa ka ti u ku pe
 2. Na mi ni ma s ki ni na ni m tu wa hu zu ni ni ta li si fu ji
 3. Kwa ku wa Bwa na hu wa si ki - a wa hi ta ji wa la hadha ra u

32

nde za o Ee - Mu ngu Ee Mu ngu
 na la - Mu ngu wa ngu kwa - wi mbo
 wa fu ngwa wa fu ngwa wa fu ngwa wa ke