

# NIMEKUKOSEA BABA:

VON: BENEDICT AMOSY;

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## tafakari

Allegretto ♩. = 60

*f*

Musical score for the first system of 'tafakari'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ba - ba ya - ngu, na ja mbe le ya - ko.

5

*mp*

*f*

Musical score for the second system of 'tafakari'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ni ki o - mba - to ba ni hu ru mi e,

9

*f*

Musical score for the third system of 'tafakari'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ni me ku ko se a Ba ba mi mi kwa ma wa zo ya ngu na ma  
Ni me - ko sa mi mi kwa ma wa zo ya ngu na ma  
Ni me ko sa kwa ma wa - zo ya ngu na ma

14 *fz*

ne - no ya ngu, na ma te ndo ya - ngu, na kwa ku to

ne - no ya ngu,

ne no ya ngu,

19

1. *ff* 2. *ff*

ti mi za wa ji bu wa ngu, wa ngu.

**MASHAIRI:**

23

1. Ni me ku - ki mbi li - a we we Bwa na ni si  
 2. Ndi we ge - nge - la - ngu na ngo me ya ngu kwa  
 3. U we kwa - ngu - mwa - mba wa ngu vu ya ngu nyu

27

1. a i bi - ke mi le - le, kwa ha ki ya - ko u ni po nye.  
 2. a ji li ya ji na la - ko, u ni o ko - e u ni chu nge.  
 3. mba - ye - nye ma bo ma, ma bo ma ya - ku ni o ko a.