

# TWENDENI MEZANI

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7<sup>th</sup> March, 2024  
Londoni-SGD

Twe nde ni me za ni pa ke (tu) tu ka le tu\_\_ ka\_\_ nywe

The first system of the musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four measures. The lyrics are: 'Twe nde ni me za ni pa ke (tu) tu ka le tu\_\_ ka\_\_ nywe'. The melody is simple and repetitive, with a final double bar line and repeat dots.

1. Tu ka u me ge m ka te pa\_\_ mo ja na ye Bwa na Ye

The second system of the musical score is written in bass clef with the same key signature and time signature. It consists of four measures. The lyrics are: '1. Tu ka u me ge m ka te pa\_\_ mo ja na ye Bwa na Ye'. The melody is simple and repetitive, with a final double bar line and repeat dots.

1. Tu ka u me ge m ka te pa\_\_ mo ja na ye Bwa na Ye

2. Tu ka i nywe da mu ya ke i lo tu ko mbo\_\_ a m ti

3. Ee m kri tu twe nde so te ku i jo nge a\_\_ ka ra mu

The third system of the musical score is written in bass clef with the same key signature and time signature. It consists of four measures. The lyrics are: '1. su tu ka le pa mo ja na\_\_ ye tu\_\_ ka le pa mo ja na ye'. The melody is simple and repetitive, with a final double bar line and repeat dots.

1. su tu ka le pa mo ja na\_\_ ye  
tu\_\_ ka le pa mo ja na ye

2. ni tu ka nywe pa mo ja na\_\_ ye  
tu\_\_ ka nywe pa mo ja na ye

3. ye a li yo a nda a Ye\_\_ su  
a\_\_ li to a nda a Ye su

*Heri ya Kumbukizi ya Siku ya Kuzaliwa Mdogo Wangu Paul Lupembe*

**"NJOONI TUMUIMBIE MUNGU, KWA SAUTI ALIZOTUJALIA"**  
-ERICK E. LUPEMBE