

NI NENO JEMA

AVITUS M. RESPICIUS

RUBYA-MULEBA

Zab;91:1-2,12-15

10 JUN 2024

$\text{♩} = 94$

Nineno jemaku mshukuru Bwa na nakuli i mbi - a

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

jinalako jinalako Eewe u li ye ju u ku zi ta

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are written below the treble staff.

*nga za re he ma za ko re hema za kowa
nga za tanga za za ko Ee Bwana*

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

ka - ti wa a su bu hi nau a mini fu wa ko wa ka ti wau

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

2

24

si ku.

Musical notation for measures 24-25, featuring a piano accompaniment with chords and a vocal line with the lyrics "si ku.".

25

Musical notation for measures 26-30, featuring a vocal line with a melodic sequence.

1. Mwenye haka ta sitawi kama mtende Ataku a kama

31

Mwe re zi wa Le ba no ni.

Musical notation for measures 31-34, featuring a piano accompaniment with chords and a vocal line with the lyrics "Mwe re zi wa Le ba no ni.".

35

Musical notation for measures 35-39, featuring a vocal line with a melodic sequence.

2. Wali opandwa katika nyumba ya Bwana wa ta si ta

40

wi ka ti ka nyu a za Mungu we tu.

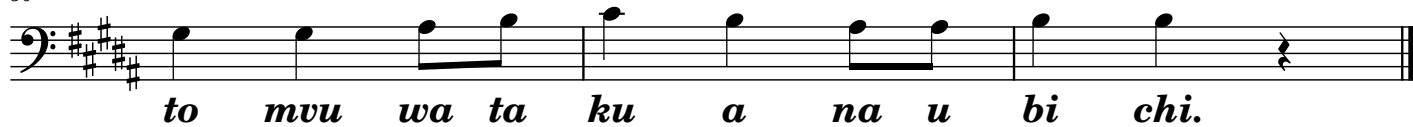
Musical notation for measures 40-44, featuring a piano accompaniment with chords and a vocal line with the lyrics "wi ka ti ka nyu a za Mungu we tu.".

45

Musical notation for measures 45-49, featuring a vocal line with a melodic sequence.

3. Wata za ama tunda hadi wakati wau ze e wata ja a u

50



53



58

