

EE MAMA MARIA

Adili, G

Ee mamama ri a tu naku o mba u tu o mbee kwamwa

The first system of music is in G major (three sharps) and 2/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "Ee mamama ri a tu naku o mba u tu o mbee kwamwa".

6 Eemamama- ri a
na o Yesu Kri sto

The second system starts at measure 6. The treble staff has a vocal line with lyrics: "na o Yesu Kri sto". The bass staff has a piano accompaniment. The system ends with a double bar line and repeat dots.

9
u tu o mbee ma ma ma ma

The third system starts at measure 9. The treble staff has a vocal line with lyrics: "u tu o mbee ma ma ma ma". The bass staff has a piano accompaniment. The system ends with a double bar line and repeat dots.

14 1. Sisi wako se fu tu na kuja kwa ko
mama mwenyemoyo sa fi

The fourth system starts at measure 14. The treble staff has a vocal line with lyrics: "mama mwenyemoyo sa fi". The bass staff has a piano accompaniment. The system ends with a double bar line and repeat dots.

1. Sisi wako se fu tu na kuja kwa ko
2. Sisi wa - nyonge tunakuja kwako, utuhuru - mie, mama, mama usiye na doa.
3. Uliyepalizwa mbi - nguni juu, utuombee mama, mama, mama tufike ulipo.
4. Uliyekingiwa dhambi ya asili, utusiki - lize, mama, mama nazo sala zetu.
5. Mama m - takatifu wa muumba, kimbilio - letu, mama, mama mama wa amani.
6. Mvua ya machozi inatunyeshea, ni huzuni - kubwa, mama, mama tufariji sote.