

# TOA SADAKA

Melchior Basil Syote  
Sumbawanga 1985

*Kwa ngoma ya kinyamwezi*

Two staves of music in G major (one sharp) and 2/4 time. The melody is in the treble clef and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign is present at the beginning.

To a sa da ka e we ndu gu to a kwa Mu ngu wa ko cho cho te u li cho na cho shu kra ni ya ko

To a sa da ka cho cho te u li cho na cho

Two staves of music in G major and 2/4 time. The melody continues in the treble clef and the bass line in the bass clef. A repeat sign is present at the end of the system.

kwa Bwa na Mu ngu wa ko u ta ba ri ki wa To a cho cho te

To a cho cho te u - li -

Two staves of music in G major and 2/4 time. The melody continues in the treble clef and the bass line in the bass clef. A repeat sign is present at the end of the system.

To a cho cho te to a u li cho na cho to a u mpe Bwa na sa da ka ya ko

u li cho na cho to a

cho na cho to a

Mu ngu Ba ba

kwa u tu ku fu wa ke Bwa na Mu ngu Ba - - ba a ku pe ba ra ka.

2. Sisi viumbe sisi viumbe ni mali ya Bwana muumba wetu  
Tutoe kwa shukurani kwa mema yake aliyotujalia siku hata siku x2  
Toa chochote.....x2

3. Matendo mema matendo mema pia nyoyo zetu  
tumpe Bwana atuhurumie atubariki Baba,  
nayo makosa yetu atuondolee..x2  
Toa chochote.....x2

1985 MIAKA 100 YA JIMBO LA SUMBAWANGA  
WIMBO; TUNAWASHUKURU "WHITE FATHERS"

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