

UFURAHI MOYO WAO

Wamtafutao Bwana

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Kwaya ya Mt. Petro_Lamadi
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$\text{♩} = 60$

The musical score is written in G major (one sharp) and 6/16 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system (measures 1-6) includes a first and second ending. The second system (measures 7-11) continues the melody. The third system (measures 12-16) also includes a first and second ending. The fourth system (measures 17-20) provides two alternative endings for the piece.

U fu ra hi mo yo wa o wa m ta fu ta o Bwa - na U na
Bwa na

7
M ta ke ni Bwa na Bwa na ngu vu za ke u ta fu -
ngu vu

M ta ke ni Bwa - na ngu vu za ke ngu vu za ke ta fu

12
te ni u so wa ke si - ku zo te
Bwa na

te ni u so wa ke si - ku zo te

17
1. Zi ku mbu ke ni a ja bu za ke a li zo zi fa nya
2. Ye ye Bwa na ndi ye Mu ngu we tu ndi ye Mu ngu we tu

21
1. mi u ji za ya ke na hu ku mu za ki nywa cha ke
2. du - ni a yo te i me ja a ma li - za ke.