

# ALELUYA

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Dec. 2022 Morogoro

(Siku Takatifu Imetung'alia)

♩ = 80

A le lu ya a le lu ya a le lu ya a le lu ya

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a piano accompaniment with eighth-note patterns in both hands and a vocal line with lyrics. The tempo is marked as quarter note = 80. The lyrics are: "A le lu ya a le lu ya a le lu ya a le lu ya".

5

a le lu - ya a le lu ya a le lu ya a le lu - ya

The second system of the musical score continues the piano accompaniment and vocal line. It includes a measure rest in the vocal line. The lyrics are: "a le lu - ya a le lu ya a le lu ya a le lu - ya".

## Shairi

11

Si ku ta ka ti fu i me tung'a ri a e nyima ta i fanjoni m ka mwa budu Bwana

The first line of the Shairi is written in a single treble clef staff. It consists of a melodic line with lyrics: "Si ku ta ka ti fu i me tung'a ri a e nyima ta i fanjoni m ka mwa budu Bwana".

18

Kwa sa ba bu le o mwa nga m ku bwa u me shu ka du - ni - a ni

The second line of the Shairi is written in a single treble clef staff. It consists of a melodic line with lyrics: "Kwa sa ba bu le o mwa nga m ku bwa u me shu ka du - ni - a ni".