

# JINA LA BWANA

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#B.The Best  
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$\text{♩} = 70$

S  
A

T  
B

*Tu i mbe so te tu si fu sa na tu ta je ji na la Bwa na le o.*

1.

Detailed description: This system contains the first five measures of the song. The Soprano and Alto parts are written in a single staff with a treble clef. The Tenor and Bass parts are written in a single staff with a bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal staves. A first ending bracket is placed over the final measure of this system.

6

T  
B

*na. Tu li tu ku ze ji na ji na la Mwo ko zi we tu*

2.

Detailed description: This system contains measures 6 through 10. It begins with a second ending bracket over the first measure. The vocal parts continue with the lyrics. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line.

11

T  
B

*kwa ni ni ji na le nye u we za. Ji na li na lo*  
*kwa ni ndi lo ji na la u we za.*

Detailed description: This system contains measures 11 through 15. It features a double bar line with repeat signs at the end of measure 11. The lyrics are split across two lines. The piano accompaniment continues with the same rhythmic pattern, ending with a final cadence in measure 15.

16

ta ka sa nyo yo la po nya ma je ra ha la wa fu ku za pe po wa ba ya

21

ji na la ke Bwa na.

23

1. Ji na li na lo tu ti a ngu vu pa le tu na po shi ndwa  
 2. Ji na li na lo po nya ma go njwa la tu le te a a fya  
 3. Ji na li na lo tu pa wo ko vu na zo ne e ma te le.

27

1. la tu tu li za na ku tu fa ri ji si ku ze tu zo te.  
 2. la tu ja zi a fu ra ha mo yo ni na ku tu ba ri ki.  
 3. la tu pa ti a u pe ndo a ma ni mi le le mi le le.