

# JUBILEI YA KWAYA MT. PETRO MTUME - MURUBONA

(JUBILEI YA FEDHA - 25 YRS) By KIDAHA, D.R. (the Hantinya)

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Soprano/Alto

Ju bi le i ya fe - dha, ya kwa - ya ye tu. Kwa ya ya Mta ka ti

Tenor/Bass

S./A.

fu Pe tro M tu me Pa ro ki a ya Mu ru bo na. Kwa nde re mo, na vi fi jo,

T./B.

S./A.

tu na sha ngi li a. Tu na m shu ku ru Mu ngu kwa za wa di za wa di ya Ju bi

T./B.

S./A. le i. Twa o mba kwa ya i

T./B. le i. Twa o mba

Detailed description: This system contains the first two staves of a musical score. The Soprano/Alto part (S./A.) is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord (F#, C#, G#) and a half note 'le'. The Tenor/Bass part (T./B.) is on a bass clef staff, starting with a whole note chord (F#, C#, G#) and a half note 'le'. Both parts have a repeat sign after the first two measures. The lyrics 'le i. Twa o mba kwa ya i' are written below the S./A. staff, and 'le i. Twa o mba' are below the T./B. staff.

S./A. du mu U mo ja we tu u du mu, u du mu U pe ndo we tu u du mu, u du mu

T./B. ki i ma ni

Detailed description: This system contains the next two staves. The S./A. part continues with eighth-note patterns and rests. The T./B. part provides a rhythmic accompaniment with eighth notes. The lyrics 'du mu U mo ja we tu u du mu, u du mu U pe ndo we tu u du mu, u du mu' are aligned with the S./A. staff, and 'ki i ma ni' is aligned with the T./B. staff.

S./A. I ma ni ye tu i du mu, i du mu i li kwa ya ye tu i du mu mi le le i du mu

T./B. i li kwa ya

Detailed description: This system contains the third and fourth staves. The S./A. part features a mix of eighth and quarter notes. The T./B. part continues with eighth-note accompaniment. The lyrics 'I ma ni ye tu i du mu, i du mu i li kwa ya ye tu i du mu mi le le i du mu' are written under the S./A. staff, and 'i li kwa ya' is under the T./B. staff.

S./A. mi le le ha ta mi le le. Twa o mba le le.

T./B. mi le le ha ta mi le le. Twa o mba le le.

Detailed description: This system contains the final two staves. The S./A. part has a first ending (marked '1.') and a second ending (marked '2.'). The T./B. part also has corresponding first and second endings. The lyrics 'mi le le ha ta mi le le. Twa o mba le le.' are written under the S./A. staff, and 'mi le le ha ta mi le le. Twa o mba le le.' are under the T./B. staff.

# Stanzas

S./A.

1. Ju bi le i ya mi a ka i shi ri ni na ta no ya kwa ya ye tu,  
 2. Ni ju bi le i ya ku ta fa ka ri u pe ndo wa Bwa na - Ye su,  
 3. Ju bi le i i tu ku mbu she na ku i ma ri sha i ma ni ye tu,  
 4. Twa wa shu ku ru wo te wa li o shi ri ki ku i a nzi sha kwa ya,

S./A.

ni ju bi le i ya ku m shu ku ru na ku m tu ku za - Mu ngu.  
 ne e ma na ba ra ka a li zo tu ja li a si si wa na da mu.  
 i li ma te ndo ye tu ya fa na ne na ma te ndo ya Bwa na we tu.  
 wa ki o ngo zwa na fa ther Lu ba nda nya a li ye ku wa pa ro ko.

S./A.

T./B.

DS  
al  
Fine

TU KI O MBA