

UMENIITA BWANA

Na KIDAHA, D.R the Hantinya

Septemba, 2024 DAR

Soprano/Alto

Tenor/Bass

U me ni i ta Bwa na U me ni i ta

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in a key of one sharp (F#) and a 3/8 time signature. The lyrics are 'U me ni i ta Bwa na' for the first two measures and 'U me ni i ta' for the last two measures. The music consists of simple chords and melodic lines.

S./A.

T./B.

Bwa na U me ni i ta Bwa na ni we m tu

ni we m tu

ni we m tu

Detailed description: This system contains the next two staves. The Soprano/Alto part continues with 'Bwa na' and 'U me ni i ta Bwa na ni we m tu'. The Tenor/Bass part has 'Bwa na' and 'ni we m tu'. The lyrics 'ni we m tu' are written above the Soprano/Alto staff in the final measure and below the Tenor/Bass staff in the final measure.

S./A.

T./B.

mi shi ka ti ka sha mba la ko, ni ni we m tu mi shi ka ti ka sha mba

ni we m tu

Detailed description: This system contains the final two staves. The Soprano/Alto part has 'mi shi ka ti ka sha mba la ko, ni ni we m tu mi shi ka ti ka sha mba'. The Tenor/Bass part has 'mi shi ka ti ka sha mba'. The lyrics 'ni we m tu' are written below the Tenor/Bass staff in the second measure of this system.

S./A.
 T./B.

S./A.
 T./B.

S./A.
 T./B.
 Ni ta ya

S./A.
 T./B.
 ma

S./A.

1. Ni me a mu a ku ku tu mi ki a, Ni ja li e ngu vu ni ku tu mi

T./B.

S./A.

ki e. She ta ni mu o vu a si ni zu i e. Ni ja li e ngu - vu

T./B.

S./A.

ni - m shi nde.

T./B.

2. Nitume Bwana nitume niende, Nikalitanga-ze ne-no lako.
Ni-kawachunge kondo-o wako, Nijalie nguvu nikutumikie.

3. Unijalie heki-ma yako, Ni-waamue watu kwa- haki.
Ni-wakusanye nisiwatawanye, Niwapatanishe wenye kugombana.

4. (ONGEZA BETI UONAVYO INAFAA)