

# MUNGU UNIHIFADHI MIMI

Given Justine M.

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Ilazo Parish, Dodoma

Moderato

Mu ngu u ni hi fa dhi mi - mi Mu ngu u ni hi fa dhi

u ni hi fa dhi

Detailed description: This system contains the first five measures of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Mu ngu u ni hi fa dhi mi - mi Mu ngu u ni hi fa dhi' on the top line, and 'u ni hi fa dhi' on the bottom line. The piece begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line starts with a quarter note G2, followed by quarter notes F#2 and G2. The piece concludes with a double bar line.

mi - mi kwa ma a na na ku ki mbi li a we -


Detailed description: This system contains the next five measures. The melody continues with a quarter note C5, followed by quarter notes B4 and A4. The bass line continues with quarter notes G2, F#2, and G2. The lyrics are: 'mi - mi kwa ma a na na ku ki mbi li a we -'. The piece concludes with a double bar line.

we na ku ku ki mbi li a we we we

na ku

1. 2.

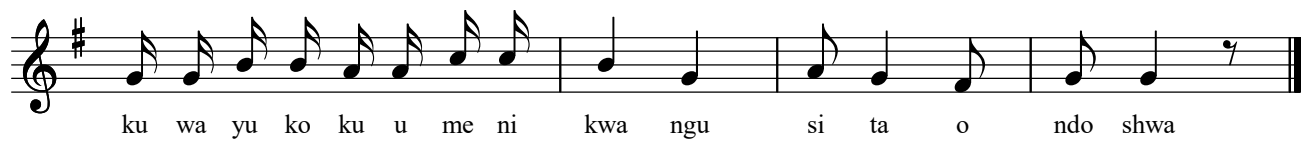
Detailed description: This system contains the final five measures. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line starts with a quarter note G2, followed by quarter notes F#2 and G2. The lyrics are: 'we na ku ku ki mbi li a we we we'. The piece concludes with a double bar line. The first ending (1.) leads to the second ending (2.), which concludes the piece with a double bar line.



1. Bwa na ndi ye fu ngu la po sho la - ngu we we u na i shi ka



ku ra ya ngu ni me mwe ka Bwa na mbe le ya - ngu da i ma kwa



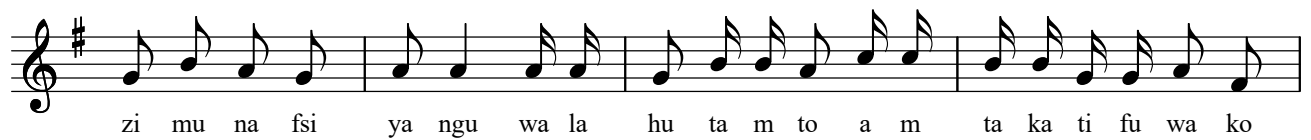
ku wa yu ko ku u me ni kwa ngu si ta o ndo shwa



2. Kwa hi yo mo yo wa ngu u na fu ra - hi Na am mwi li wa ngu na o u ta



ka a kwa ku tu ma i ni ma a na hu ta ku a chi a ku



zi mu na fsi ya ngu wa la hu ta m to a m ta ka ti fu wa ko

a o ne u ha ri bi fu

3.U ta ni ju li sha nji a ya u zi ma mbe le ya u so wa ko zi ko fu

ra ha te le na ka ti ka m ko no wa ko wa ku u - me m

na me ma m na me ma ya mi le le