

NI SHANGWE BWANA KAFUFUKA

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Nisha ngwe

Bwa na ka fu fu-ka a me to ka mzi ma wa tu wo - te

The first system of music features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are written below the notes.

tu fu ra hi a le lu ya Ye su ka shi nda Ma u ti na ku m funga she ta ni

kwa

The second system continues the melody and accompaniment. It includes a repeat sign in the middle of the system. The lyrics are written below the notes.

mi nyo ro ro ya ku zi mu a le lu ya tu i mbe u tu ku fu kwa shwa -

The third system continues the melody and accompaniment. The lyrics are written below the notes.

ngwe wo ko vu we tu u me ti mi a le o tu i mbe a le lu ya

a le lu ya

The fourth system concludes the piece. The lyrics are written below the notes.



1. Ma ri a Ma gda le na na yu le Ma ri a mwi ngi ne wa li kwe nda ku ta za ma



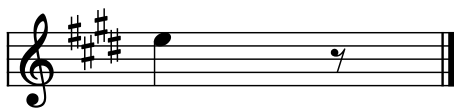
li le ka - bu ri Gha flaku ka to ke a te teme ko ku bwa la n chi



2. Ma la i ka wa Bwa na a li shu ka ku to ka mbi ngu ni ma la i ka ka wa mbi a



wa le wa na wa ke m si o go pem na ye m ta fu ta Ye su msu lu bi wa ha yu



po

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