

BWANA NDIYE ANAYEITEGEMEZA

Wimbo Wa Katikati Dominika ya 25"B"

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Moderato

Bwa-na-ndi-ye - a-na-ye-i - te-ge-me-za - na - fsi - ya - ngu, Bwa-na-ndi-ye -

The first system of the musical score is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllable placement. The system ends with a repeat sign.

a - na - ye - i - te - ge me - za - na - fsi - ya - ngu.

The second system of the musical score continues the melody from the first system. It is written in treble and bass clefs with the same key signature and time signature. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes. The system ends with a repeat sign.