

# WEWE BWANA NGUVU YANGU

Zab.18:1-3,46,50 (K) 1

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**Moderato**

We we Bwa na      ngu vu ya ngu      na ku pe nda      sa na      We we Bwa na

7

ngu vu ya ngu      na ku pe nda      sa na      na ku pe nda      we we Bwa na

11

na      pe      nda      sa      na.

14

1. We we Bwa na      ngu vu za ngu      na ku pe nda      sa na      Bwa na ni ja      ba li la ngu

2

20

na\_boma la\_ngu na\_mwo ko zi wa\_ngu Mu\_ngu wa\_ngu na\_mwa mba wa\_ngu

26

ni\_na ye\_m ki\_mbi li\_a\_nga\_o ya\_ngu na\_pe\_mbe\_ya\_wo ko\_vu wa\_ngu

30

na\_ngo\_me\_ya\_ngu ni\_ta\_mwi\_ta Bwa\_na\_a\_stah\_i li\_ye\_ku\_si fi\_wa hi\_yo\_ni\_ta

36

o\_ko\_ka na\_a\_du\_i za\_ngu

40

2.Bwa\_nandi\_ye a\_liye ha\_i na\_a\_tu ku\_zwe Mu\_ngu wa\_wo\_ko\_vu wa\_ngu

47

a\_m\_pa\_m fa\_lme wo\_ko\_vu mku\_u a\_m\_fa nyi\_a\_fa\_dhi\_li

52

Musical notation for the lyrics "Ma si ha wa ke". The key signature is G major (one sharp). The time signature is 2/4. The notes are: Ma (quarter note), si (eighth note), ha (eighth note), wa (quarter note), a long horizontal line under the note, and ke (quarter note). A fermata is placed over the note after "ke".