

MWILI WA YESU

Na. Genes Mng'anya

December - 2022

Molla - Moshi

J = 52

Soprano (S): Treble clef, 3/8 time. Notes are mostly eighth notes with some sixteenth-note patterns. The vocal line follows the lyrics: Mwi li wa Bwa na Ye su ni cha ku la.

Bass (B): Bass clef, 3/8 time. Notes are mostly eighth notes with some sixteenth-note patterns. The vocal line follows the lyrics: Da mu ya ke - ni ki nywa ji cha ro ho twe nde ni tu jo.

Mezzo-Soprano (M): Treble clef, 3/8 time. Notes are mostly eighth notes with some sixteenth-note patterns. The vocal line follows the lyrics: nge e me za ya ke tu ka m po ke e ke e.

Tenor (T): Bass clef, 3/8 time. Notes are mostly eighth notes with some sixteenth-note patterns. The vocal line follows the lyrics: 1. ke e 2. ke e.

14: Treble clef, 3/8 time. Notes are mostly eighth notes with some sixteenth-note patterns. The vocal line follows the lyrics: 1.Bwa na Ye su a se ma a u la ye Mwi li wa ngu, 2.Tu la po m ka te hu u na ku ki nywa ki ko mbe hi ki 3.E nyi we nye mo yo sa fi ka ri bu ni kwe nye me za ya ke.

18: Treble clef, 3/8 time. Notes are mostly eighth notes with some sixteenth-note patterns. The vocal line follows the lyrics: na ku i nywa da mu ya a ta i shi mi le le na mi le le ke twa ta nga za ki fo cha na ku tu ku za u fu fu ko wa tu ka m po ke e bwa tu i shi na ye Ye su si ku zo le ke