

SIKU KUU

Sir Mathew

$\text{♩} = 68$

hi i ndi yo si ku ku u hu ko u wi ngu ni a me za li wa ye su kri stu m ko

The first system of music is in 2/4 time with a tempo of 68. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The lyrics are written below the treble staff.

7

mbo zi mwa na wa Mu ngu tu fu ra hi tu sha ngi li e twi mbe a le lu ya a le lu ya

The second system of music starts at measure 7. It features a treble staff with a melody and a bass staff with a piano accompaniment. A section symbol (§) is placed above the treble staff at the beginning of the system. The lyrics are written below the treble staff.

13

a le lu ya a le lu ya tu fu ra hi so te twi mbe a le lu ya Ma la i ka
Wa chu nga ji
Du ni a

D.S.

The third system of music starts at measure 13. It features a treble staff with a melody and a bass staff with a piano accompaniment. The lyrics are written below the treble staff. The system concludes with the instruction *D.S.* (Da Capo).

20

wa na i mba u wi ngu ni nyi mbo za fu ra ha ku m si fu m ko mbo zi ye su
 wa fu ra hi ku po ke a ha ba ri nje ma ha ba ri za - u ko mbo zi wa o
 i sha ngi li e wo ko vu wo ko vu wa ke a le lu ya a le lu ya