

SADAKA YANGU

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Ba ba u i po

Sa da ka ya ngu ni na i le ta kwa ko Ee Mu ngu wa ngu (Ba ba)

Ba ba u i po

Ba ba u i po

u i

Detailed description: This system contains the first five measures of the song. It features a treble and bass staff in 2/4 time with a key signature of one flat. The melody is primarily eighth-note based. The lyrics are: 'Sa da ka ya ngu ni na i le ta kwa ko Ee Mu ngu wa ngu (Ba ba)'. There are vocalizations 'Ba ba u i po' at the beginning and end of the system, and 'u i' at the very end.

ke - 1. e 2. e ni na le ta (Ba ba)

po ke e e, e, Shu ku ra ni na ku to le a (Ba ba) po ke a (Ba ba)

ke e e,

Detailed description: This system contains measures 6-10. It includes a first ending bracket over measures 7-8. The lyrics are: 'ke - 1. e 2. e ni na le ta (Ba ba)'. The vocal line has 'po ke e e, e, Shu ku ra ni na ku to le a (Ba ba) po ke a (Ba ba)'. The bass line has 'ke e e,'.

po ke a (Ba ba) Ba ba i ku pe nde - ze na ku si hi sa - na.

Detailed description: This system contains measures 11-15. The lyrics are: 'po ke a (Ba ba) Ba ba i ku pe nde - ze na ku si hi sa - na.'.

Detailed description: This system contains measures 16-20. It features a treble staff with a melody of eighth and sixteenth notes. There are no lyrics written under this system.

- 1 Sa da ka tu na zo ku to le a, ni ka zi ya mi ko no ye tu ba ba u po ke- e.
- 2 M ka te pi a - na di va i, ni ka zi ya mi ko no ye tu ba ba u po ke- e.
- 3 Po ke a ba ba ka ma shu kra ni, ni na i to a mbe le ya ko ba ba u po ke- e.