

MMEUNGANISHWA.

Na Oswald L Gerelo.

Sm - Moshi

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Utangulizi.

ka ma i li vyo a ndi kwa to ke a mwa nzo m tu a ta mwa cha

The first system of musical notation is in G major (one sharp) and 6/16 time. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: 'ka ma i li vyo a ndi kwa to ke a mwa nzo m tu a ta mwa cha'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

ba ba na ma ma ya ke na ye a ta a mba ta na na m ke we ku wa mwi li m

The second system of musical notation continues the song. The vocal line has lyrics: 'ba ba na ma ma ya ke na ye a ta a mba ta na na m ke we ku wa mwi li m'. The piano accompaniment continues with similar rhythmic patterns.

mo ja Ca s pa l na je n le o m me u nga ni shwa na Mu ngu ku wa ki tu ki

The third system of musical notation continues the song. The vocal line has lyrics: 'mo ja Ca s pa l na je n le o m me u nga ni shwa na Mu ngu ku wa ki tu ki'. The piano accompaniment continues with similar rhythmic patterns.

mo ja hi vyo si yo wa wi li te na ni mwi li m mo ja.

The fourth system of musical notation concludes the song. The vocal line has lyrics: 'mo ja hi vyo si yo wa wi li te na ni mwi li m mo ja.'. The piano accompaniment continues with similar rhythmic patterns.

Mashairi.



1. Tu na ya o mbe a ma a ga no ye nu le o ya du mu da i ma si ku
2. Tu na wa o mbe a i li u pe ndo we nu u pa te ku du mu si ku
3. Tu na wa o mbe a ba ra ka ya wa to to i li m ka za e m ka
4. Tu na wa o mbe a i li m ka shi ka ma ne ku le a wa to to m ta



zo te za ma i sha ye nu.
zo te a ma i sha ye nu.
o nge ze ke du ni a ni.
ka o pe wa na Mu ngu.

NB;Una kiitikio kila baada ya shairi.