

Roho Ya Bwana

Mwanzo Jumapili ya Pentekoste

A.W.KIWANGO

Cive, UDOM

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$\text{♩} = 75$

Ro ho ya Bwa na i i me u ja za u li mwe ngu u limwengu

Detailed description: This system contains the first six measures of the song. It features a treble and bass clef with a 2/4 time signature. The tempo is marked as quarter note = 75. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

7

na yo i na yo vi u nga ma ni sha vi u mbe vyo te hu
vyo

na yo ma ni sha vi u mbe

Detailed description: This system contains measures 7 through 12. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. There is a double bar line at the end of measure 12.

11

ju hu ju a ma a na ya ki ya ki la sa u ti hu ju a ma a na

hu ju a ma a na

Detailed description: This system contains measures 13 through 15. It continues the melody and accompaniment. The lyrics are written below the notes. There is a double bar line at the end of measure 15.

16

ya ki la sa u ti a le lu ya hu ya a le lu ya

Detailed description: This system contains measures 16 through 19. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes. The first ending leads back to the beginning of the system, and the second ending concludes the piece.

2

21



1. Pendo la ke Mu ngu li me kwishakumi mi nwa ka ti ka mi o yo ye—— tu
2. Ro homtaka ti fu_wama pa ji u je kwe tu mwenyehe ki ma na sha u ri,

29



na Ro ho m ta ka ti fu tu lo pe wa_ si si a le lu ya
e li mu i badana ucha ji wa shama pendo ya ko