

WEWE BWANA USINIACHE

Zab 38:20-21

Fransis Norbert
DSM
OCTOBER, 2024

$\text{♩} = 60$

The musical score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment line. The lyrics are in Swahili. The score is divided into systems, with measure numbers 8, 14, 21, 26, and 34 indicated at the beginning of their respective systems. The first system (measures 1-7) includes a first ending bracket. The second system (measures 8-13) includes a second ending bracket. The third system (measures 14-20) ends with a double bar line. The fourth system (measures 21-25) is a single line of music. The fifth system (measures 26-33) is a single line of music. The sixth system (measures 34-37) is a single line of music.

We we Bwa na u - si ni a che Mungu wa ngu u si ji te nge na mi

na mi u fa nye ha u fa nye ha ra ka ku ni sa i di a u fa nye ha

u fa nye ha ra ka ku ni sa i di a u fa nye ha

ra ka ku ni sa i di a Ee - Bwa na wo ko - vu - wa ngu


1.Ma a na dha mbi za ngu zi me ni fu ni ki za ki chwa ka ma mzi go m

zi to zi me ni ele me a m no je ra - ha - za ngu zi na nu ka zi me o za

kwa sa ba bu ya u pu mba - vu wa ngu

2

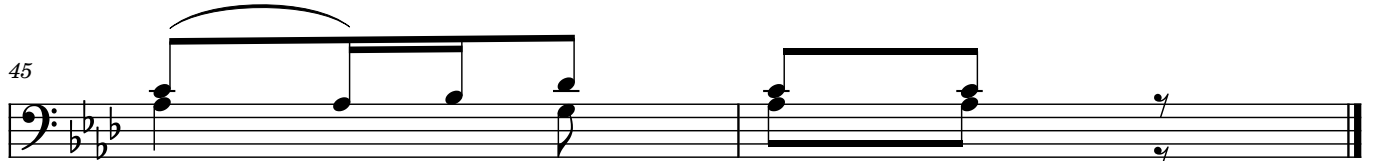
38



1.Ni me dhoo fi ka na ku chu bu ka sa na ni me u gu a kwa fa dha a ya

Detailed description: This block contains the musical notation for measures 38 through 44. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes: "1.Ni me dhoo fi ka na ku chu bu ka sa na ni me u gu a kwa fa dha a ya".

45



mo yo wa ngu

Detailed description: This block contains the musical notation for measures 45 and 46. The notation is in bass clef with a key signature of two flats. Measure 45 features a melodic phrase with a slur over the first four notes. Measure 46 continues with two notes and a final quarter rest. The lyrics are: "mo yo wa ngu".