

MISA NO.2 YA MT. NICHOLAUS

Na: Pascal Ngaragare

Bwawani-Morogoro

31/07/2024

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KYRIE

Bwa na Bwa na u tu hu ru mi e, Bwa na Bwa na

7

u tu hu ru mi e. Kri sto Kri sto u tu hu ru mi e, Kri sto

14

Kri sto u tu hu ru mi e.

Fine

GLORIA

17

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a

ju u

24

ni, kwa wa tu a li o wa ri dhi a.

Tu na ku si - fu,

31

tu na ku a bu du, tu na ku tu ku za,
tu na ku he shi mu,

37

tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u.

41

Ee Bwa na Mu ngu, Mfa lme wa mbi ngu ni, Mu ngu Ba ba

47

Mwe nye zi. Ee Bwa na Ye su Kri sto, Mwa na pe ke e, Ee

54

Bwa na Mu ngu, Mwa na ko ndo o wa Mungu, Mwa na wa

60

Ba ba. Mwe nye ku o ndo a dha mbiza u li mwe ngu u tu
Mwe nye ku o ndo a dha mbiza u li mwe ngu po -

66

hu ru mi - e. ke a o mbi le tu. Mwe nye ku ke ti ku u me kwa Ba ba

73

u tu hu ru mi e. Kwa ku wa ndi we u li ye pekee

80

ya ko mta ka ti fu, pe kee ya ko Bwa na, pe kee ya ko u

86

li ye ju u ka bi sa Ye su Kri sto. Pa mo ja na Ro ho Mta ka

94

ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba. A mi na. **Fine**

SANCTUS

101

Mta ka ti fu, Mta ka ti fu, Mta ka ti fu Bwa na

Musical score for measures 101-106. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: Mta ka ti fu, Mta ka ti fu, Mta ka ti fu Bwa na.

107

Mu ngu wa ma jeshi. Mbi ngu na du ni a zi me ja a u tu

Musical score for measures 107-113. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: Mu ngu wa ma jeshi. Mbi ngu na du ni a zi me ja a u tu.

114

ku fu wa ko. Hosa na, hosa na, hosa na juu mbi ngu ni,

Musical score for measures 114-120. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: ku fu wa ko. Hosa na, hosa na, hosa na juu mbi ngu ni,.

121

ho sa na ju u mbi ngu ni.

Fine

Musical score for measures 121-124. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: ho sa na ju u mbi ngu ni. The piece ends with a double bar line and the word 'Fine'.

D.S. al Fine

125

mba ri ki wa a ja ye kwa ji na la Bwa na.

Musical score for measures 125-132. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: mba ri ki wa a ja ye kwa ji na la Bwa na.

Moderato

AGNUS

133

Mwana ko ndoo, Mwana wa Mungu u o ndo a yedha mbi

Musical score for measures 133-138. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Mwana ko ndoo, Mwana wa Mungu u o ndo a yedha mbi.

139

za u li mwe ngu, u tu hu ru mi e. u tu ja li e

Musical score for measures 139-146. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: za u li mwe ngu, u tu hu ru mi e. u tu ja li e.

147

Fine

a ma ni

Musical score for measures 147-150. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: a ma ni.