

MSIFUNI BWANA

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TABORA

Alegro Moderato

M si fu ni Bwa - na a na ye wa kwe za a na ye wa kwe

The first part of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "M si fu ni Bwa - na a na ye wa kwe za a na ye wa kwe".

FINE

za - ma - ski ni **Organ Pause**

The second part of the musical score is also in 3/8 time with a key signature of one sharp. It consists of two staves. The lyrics are: "za - ma - ski ni". The word "Organ Pause" is written in bold. The music ends with a double bar line.

MASHAHIRI

The beginning of the 'MASHAHIRI' section is written in 3/8 time with a key signature of one sharp. It consists of a single treble staff with a melody line.

1. E nyi wa tu mi shi wa Bwa na si fu ni. li si fu - ni -
2. Bwa na ni m ku u ju u yama ta i fa. na u tu ku fu wa
3. Hu mwi nu a myo gne ku toka ma vu mbi ni. na ku m pa ndi sha

The first line of the 'MASHAHIRI' section is written in 3/8 time with a key signature of one sharp. It consists of a single treble staff with a melody line.

ji na la Bwa na ji na la Bwa na li hi mi di we
ke ju ya mbi ngu ni na ni a li ye mfa no Bwa na
ma - si - ki ni ku toka nji a ni a ke ti she

The second line of the 'MASHAHIRI' section is written in 3/8 time with a key signature of one sharp. It consists of a single treble staff with a melody line.

ta ngu le o na ha ta mi le le
mu ngu we tu a ke ti ye ju u
pa mo ja na mkuu wa wa tu wa ke