

# MKONO WAKO WA KUUME

Agosti 15 Sikukuu ya kupalizwa mbinguni Bikira Maria

Zab 45:9-11

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Sheet music for the first stanza of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

M ko no wa ko wa ku u me a me si ma ma Ma l ki a a me va a

Sheet music for the second stanza of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

dha ha bu ya o fi ri ya o fi ri [1.] [2.] Bi nti za wa fa -

Sheet music for the third stanza of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

lme wa mo mi o ngo ni mwa a ki na Bi bi mwa a ki na  
wa - ko

Sheet music for the fourth stanza of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

Bi bi wa ko wa a si ta hi ki [1.] [2.] hi ki

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1. Si ki a bi nti u ta za me u te ge si ki o la ko u wa sa ha u wa
2. Na ye M fa lme a ta ma ni u zu ri u zu ri wa ko ma a na ndi ye Bwa
3. Wa ta pe le kwa kwa fu ra ha kwa- fu ra ha na sha ngwe na a ku i ngi a



tu	wa	ko	na	nyu -	mba	ya	Ba	ba	ya	ko
na	wa	ko	na	- - we	u	m	su	ju	di	e
ka	ti	ka	ka	ti ka	nyu	mba	ya	M	fal	me

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