

MISA YA MT. RITA WA KASHIA

Na; Emanuel .C.Guyeka
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Bwana utuhurumie

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

Bwa na u tu hu ru mi e Bwa na u tu

u tu hu ru mi e u tu hu ru mi e u tu hu ru mi e Bwa na u tu

hu ru mi e

hu ru mi e Bwa na u tu hu ru mi e hu ru mi e

1. 2. Fine

O--R--G--A--N--E--C--H--O

Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e

Kri sto u tu hu ru mi e

u tu hu ru mi e u tu hu ru mi e u tu hu ru mi e

Kri sto u tu hu ru mi e

Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e hu ru mi e

1. 2. D.C Al Fine

O--R--G--A--N--E--C--H--O

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UTUKUFU

U tu ku fu kwa Mu ngu ju u mbi ngu ni na - a ma ni du hi a ni kwa wa tu a li o

wa ri dhi a a tu na ku si fu tu na ku he shi - mu - tu na ku a bu du tu

na ku tu ku za - tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u

Ee Bwa na Mu ngu M fa lme wa - mbi ngu ni Mu ngu Ba ba Mwe nye

zi Ee Bwa na Ye su Kri sto Mwa na pe ke e Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu

ngu Mwa na wa Ba ba mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e

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2.
ngu po ke a o mbi le tu mwe nye ku ke ti ku u me kwa- Ba- ba u tu hu fu mi

1. 2.
e e kwa ku wa ndi we u li ye pe ke ya ko pe ke ya- ko M ta ka

1. 2.
ti fu pe ke ya ko Bwa na u li ye ju u ka bi sa Ye su Kri sto sto

Rit...
pa mo ja na Ro ho M ta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na

MTAKATIFU

Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je shi mbi ngu na du ni a

1. 2. *S.*
mbi ngu na du ni a zi me ja a u tu ku fu wa ko ko H0- sa na Ho- sa na ju
ju u ju

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u Ho sa na mbi ngu ni ho sa na ju u mbi ngu ni ngu ni m ba ri ki wa a

1. 2. Fine

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with the same key signature. The lyrics are written below the notes. There are first and second endings marked with '1.' and '2.' above the staves. The word 'Fine' is written above the end of the system.

ja - ye kwa ji na la Bwa na kwa ji na la Bwa na

D.S Al Fine

Detailed description: This system contains the third and fourth staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with the same key signature. The lyrics are written below the notes. The instruction 'D.S Al Fine' is written above the end of the system.

FUMBO LA IMANI

Fu mbo la i ma ni ye - tu Kri sto a li ku fa

Detailed description: This system contains the first two staves of music for the section 'FUMBO LA IMANI'. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature. The lyrics are written below the notes.

Kri sto a li fu fu ka Kri sto Kri sto a ta ku ja te na na

1. 2. Kri sto

Detailed description: This system contains the third and fourth staves of music for 'FUMBO LA IMANI'. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature. The lyrics are written below the notes. There are first and second endings marked with '1.' and '2.' above the staves. The word 'Kri sto' is written above the end of the system.

MWANAKONDOO

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu u tu

Detailed description: This system contains the first two staves of music for the section 'MWANAKONDOO'. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is a bass clef with the same key signature. The lyrics are written below the notes.

hu ru mi e e Mwa na ko ndo o wa Mu ngu u o ndo

1. 2.

Detailed description: This system contains the third and fourth staves of music for 'MWANAKONDOO'. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is a bass clef with the same key signature. The lyrics are written below the notes. There are first and second endings marked with '1.' and '2.' above the staves.

MISA YA MT. RITA WA KASHIA

The image shows a musical score for a piece titled "MISA YA MT. RITA WA KASHIA". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano accompaniment features a steady rhythm of eighth notes in the left hand and chords in the right hand.

a ye dha mbi za u li mwe ngu u tu ja li e A ma ni

Copied by; Paschal Lusangija
paschallusangija@gmail.com
0782402378/0655422378