

MUNGU TUNALETA VIPAJI

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Mu ngu tu na le ta a i ya i ya ho vi pa ji vye tu a i ya i ya Mu ngu tu na le

A i ya i ya ho vi pa ji vye tu a i ya i ya ho

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. It contains the melody for the first line of lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves.

ho(1.)U vi ba ri ki a i ya i ya pi a u vi ta ka se a i ya i ya ho ni ka zi ze
tu a i ya i ya ka zi za wa na da mu a i ya i ya

ho a i ya i ya ho a i ya i ya ho

The second system of music continues the melody and accompaniment. It features a first ending bracket over the final measure of the top staff. The lyrics are written below the staves.

Mu ngu tu na le ta a i ya i ya ho vi pa ji vye tu a i ya i ya Mu ngu tu na le ho.

a i ya i ya ho vi pa ji vye tu a i ya i ya ho ho

The third system of music concludes the piece. It includes a second ending bracket over the final measure of the top staff. The lyrics are written below the staves.

2. Pia mazao aiyaiya mazao ya mashamba aiyaiyaho
Pia mavuno aiyaiya kutoka mashambani aiyaiyax2
3. Pia mifugo aiyaiya mifugo yetu sisi aiyaiyaho
Tunaileta aiyaiya iwe sadaka safi aiyaiyax2