

# JIWEKEE HAZINA

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$\text{♩} = 46$

Ji we ke e ha zi na ya ko - juu mbi ngu - ni a mba ko  
A na ye pa nda ha ba a ta - vu na ha ba ka to e

5

mwi zi ha i bi no ndo ha ha ri bu hi ma hi man du gu ne nda u ka to -  
za ka na sa da ka u ba ri ki we

11

MASHAIRI

- e m to lee Mu ngu wa ko u li cho na cho

1. Mu ngu ndi ye
2. Ye su a li
3. Ji li nde ni
4. Ha ku na a

18

1. m to a ji wa ki la ja - mbo u ki to a kwa ke Mu ngu  
2. se ma ki pi mo una cho to a u ta ru di shi wa ki pi  
3. na cho yo ma a na u zi ma ha u po ka ti ka u wi  
4. li ye wa hi ku fi li si ka kwa sa ba bu ye ye m to

The image shows a musical score for a vocal line with four parts and a bass line. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The first four notes are grouped by a thick horizontal line. The final two notes are followed by a double bar line and a repeat sign. Below the vocal line, there are four parts of lyrics, each corresponding to a different vocal part. The bass line is written in a bass clef with a key signature of two sharps and contains two whole rests, one in each measure.

1.u ta ba ri ki wa  
2.mo ki li cho ja a  
3.ngi wa vi tu vye nu  
4.a ji wa sa da ka