

# NI WAKATI SASA WA KWENDA

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$\text{♩} = 75$  Haraka kwa uchangamfu

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Swahili and are placed below the vocal line. The tempo is marked as 'Haraka kwa uchangamfu' with a quarter note equal to 75 beats per minute. The score includes repeat signs and first/second endings at the end.

Ni wa ka ti sa sa wa kwe nda mbe le ya Mu ngu ni ka to e sa da kami mi

Mu ngu i po ke e sa da ka kwa hi ki ki a si ni na cho ki to - a

Ni ga wi e na ba ra ka u ni li nde si ku zo te u

mi mi

ba ri ki ka zi za ngu zo te ni pa te ri zi - ki ya ngu ki ya ngu

1. 2.

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1. Ni na ju a ya ku - 1. - wa Mu ngu ni mwa mi ni fu  
 A to a ye kwa u - ka ri mu wa m ba ri ki  
 2. Tu fu a te m fa - 2. - no u le wa ke A be l  
 A li to a mi fu - go ya ke i li yo no na  
 3. He ri yu le a na - 3. - ye to a kwa u ka ri mu  
 Kwa ni Mu ngu a ta - ta m ja za nee ma te le

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1. ni na to a

1. ni na to a Na 1. ju a u ta ni ru di shi a  
 2. u si to - e u 2. ki wa u na nung'u ni ki a  
 3. to a ndu - gu ndu 3. gu we we u ta ba ri ki wa

2. u si to e  
 3. to a ndu gu