

MUNGU UNIHIFADHI MIMI

JOSEPH RWIZA

ZAB. 16:5,8-11 (K)1

12-11-2024

MOSHI

S
A



Mungu u ni hi fa dhimi mima a na naku kimbi li a we wema

T
B



5



a na naku kimbi li a ma a na naku kimbi li a we we.



10



1. Bwana ndi ye fu ngula po sho la ngu we we u na i shi ka

14



ku ra ya - ngu ni memweka Bwa na mbe le - ya nguda

18



i ma kwa ku wa yu ko ku u me ni kwa ngu si ta o ndo shwa.

22



2. Kwahi yo mo yo wangu u na fu ra hi Na a m mwili wa ngu

26



na o u ta ka akwaku tumai ni ma a nahuta i a cha na fsiya nguku

30



zi mu, wa lahuta m to a m taka ti fuwa ko a o neu ha ri bi fu

Detailed description: This block contains the first line of musical notation, starting at measure 30. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a quarter rest at the beginning of the first measure. The lyrics are written below the staff.

35



3. U ta ni ju li sha nji a - ya u zi ma mbe le ya u sowa ko

Detailed description: This block contains the second line of musical notation, starting at measure 35. It continues with the same treble clef and key signature. The melody is primarily composed of eighth notes. The lyrics are written below the staff.

39



zi ko fu raha te le, na - ka - ti kam ko no - wakowaku u me, m

Detailed description: This block contains the third line of musical notation, starting at measure 39. The melody includes some sixteenth-note runs and a quarter rest. The lyrics are written below the staff.

44



na - me - ma - ya mi le le.

Detailed description: This block contains the fourth and final line of musical notation, starting at measure 44. The melody is simpler, using mostly quarter notes with some slurs. The lyrics are written below the staff.