

BWANA ATUBARIKI

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MOSHI

Moderato

ZAB. 128(K)5

The musical score consists of eight staves of music, each with a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'C') and uses a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. The tempo is marked as 'Moderato'. The lyrics are written in Swahili, with some words underlined to indicate stress or specific pronunciation. The score is divided into measures by vertical bar lines, with measure numbers (e.g., 1, 3, 5, 9, 11, 13, 15, 18) placed at the beginning of each measure.

Measures 1-2: Bwa na a tu ba ri ki si ku zo te za ma i shaye tu,
ri ki si ku

Measures 3-4: Bwa na a tu ba ri ki si ku zo te za ma i shaye tu.

Measures 5-6: Heri ki la m tu a m chaye Bwa - na - a endaye ka ti ka nji a ya ke

Measures 9-10: taa bu ya mi ko no ya ko ha ki ka u ta i la -

Measures 11-12: u ta ku wa he ri na kwa ko - kwe ma.

Measures 13-14: 2.M ke o a ta ku wa ka ma m za bi - bu -

Measures 15-16: u za a o vyumba ni mwa nyumbaya ko, wa na o kamami che ya mi

Measures 18: ze i tu - ni - wa ki i zu ngu ka me za me za ya ko.

21

3.Ta zama a ta ba ri ki wa hi - vyo - yu le a mchaye a m chayeBwa na,

25

Bwana a kubari ki to ka sa - yu - ni - Bwana a kubari ki to ka sa - yu ni

29

4.U o ne u he ri waYe rusa le - mu - si ku zo te za ma i sha ya - ko.

33

Na a mu kawao newana wawana - o - A mani i ka e na I sra - e li.